



LOG HOME OUTLET INC.
FREE SHIPPING!*

"SWEDISH COPE" WALL LOGS
(Swedish Cope Prices include saddle notched corners.)

DIAM.	STANDARD	CABIN
6"	N/A	\$2.40 L.F.
7"	\$4.29 L.F.	\$3.70 L.F.
8"	\$5.34 L.F.	\$4.65 L.F.
9"	\$6.64 L.F.	\$5.72 L.F.
10"	\$8.13 L.F.	\$6.99 L.F.
12"	\$11.23 L.F.	\$9.62 L.F.
14"	\$14.34 L.F.	\$12.65 L.F.
16"	N/A	\$18.99 L.F.

(Swedish Cope half log siding available for 40% less than above shown prices.)

"D-LOGS"

6 X 8 T&G D-LOG	\$4.99 L.F.
8 X 8 T&G D-LOG	\$6.99 L.F.
6 X 12 T&G SQUARE LOG	\$8.75 L.F.

"ACCESSORIES"

Milled log railing	\$12/ lin. ft.
Hand peeled log railing	\$15/ lin. ft.
Log stair sets	From \$860
1" X 6" T&G decking	\$4.44/ lin. ft.
2" X 6" T&G decking	\$8.88/ lin. ft.
Lumber Marker (log tool)	\$79
Log Wizard (log tool)	\$242

"SASHCO PRODUCTS"

Log Jam chinking	case	\$100.00
Log Jam chinking	5 gal.	\$161.00
Stacker caulking	case	\$68.00
High Sierra stain	5 gal.	\$168.00
Capture log stain	5 gal.	\$178.00
Cascade (captures top coat)	5 gal.	\$199.00
Symphony interior coating	5 gal.	\$184.00

Go online for more pricing!

WHY LOG HOME OUTLET?

- ✓ Quality log homes at affordable prices!
- ✓ Dry logs, from standing dead timbers!
- ✓ TPI grade stamped logs!
- ✓ Log Home design & engineering available!
- ✓ Machined & Handcrafted beams available from 6" to 48" in diameters, & up to 42 ft. in length!
- ✓ FREE ESTIMATES!
- ✓ Yes, we ship everywhere!

Call, or visit us online for a free brochure!

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Prices & promotions subject to change without notice.
Free shipping with minimum purchase.
Accessories does not qualify for the free shipping promotion.

HOMEFRONT

[A Chat With:]

BRIAN SCHAFER

President of Edgewood Log Structures
in Coeur d'Alene, Idaho BY LEAH KERKMAN



Strongly influenced by Japanese architecture, in the mid-'90s, handcrafter Brian Schafer pioneered a new design element he dubbed the "Glass Forest." As president of Edgewood, Brian has overseen the design and construction of more than 20 of these window-walled wonders, in which large cedar timbers support huge glass panes with stunning results. Brian shares the inspiration for his Glass Forest design, as well as some exciting new projects.

So tell me about the Glass Forest design. How did you come up with that idea?

I was doing a lot of log design and construction in Japan, traveling there nine or 10 times in as many years. I began to develop an appreciation for Japanese residential architecture, which blurs the transition from exterior to interior space. That was the initial concept. The window-wall idea developed because my domestic clients were always asking for big expanses of glass in great rooms. Then, I found myself on a ski trip up in Canada. I saw a log home there, and I thought, 'He's trying to achieve what I've been thinking of.' The designer had come as close as I'd seen, but the windows still had trim. The reason that the Glass Forest is so stunning is because there is no trim. The glass disappears into the tree. In 1996, I got the opportunity to design a spec home here in Idaho. That was the first Glass Forest home ever done.



Edgewood Log Structures photo

With all that glass, how do you ensure your designs are structurally sound? We prepare the cedar trees by drying them completely, eliminating any chance for movement. And a certified structural engineer reviews every one of our projects, even if it's not mandatory in that area. That was something I decided was important, and we've never had a failure.

Do you think there's a particular geographic region where these homes work best? Not a particular region, but I would say a particular site should exist. In most of our projects, these log homes face a grand view. They want to capture that view and be a part of nature via the Glass Forest. It might be mountain vistas or just trees or a lake view.

What has been your favorite Glass Forest design? There's one that's in design right now, but hasn't been built yet. It's really pushing the limits. We're designing the entry vestibule for a very large custom home in Cape Creek, Arizona. It's being designed to blend into the landscape as if it's in the desert of Africa. The entire vestibule is nothing but the cedar trees and glass. It's wild and very fun. ■